Mr Bourne 5th June 1931

SBY	DATE	INITIALS
£49 SALE	5.VI.31	BOORNE
PURCHASE		
CHECKED	10.VI.31	
COLLECTED	30/6/31	
RECEIVED	30/6/31	
ACCESSED		
PASSED		

EARLY

CHIN

CO

ORIENTAL RUGS AND CARPETS

The Property of Mrs. Coggan,

A COLLECTION OF TEA CADDIES AND STANDS,

The Property of the late Miss Lilian Colston.

OLD ENGLISH FURNITURE, ETC.

FROM VARIOUS SOURCES.

WA/HMM/CM/Sal/20/934

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

On FRIDAY, JUNE 5TH, 1931,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous. Catalogues may be had.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Km 196. £49

OF

ARMOUR AND WEAPONS

COMPRISING

EARLY GERMAN WHEEL-LOCK GUNS, SWORDS, RAPIERS, ETC.

INCLUDING

The Property of R. Stewart, Esq.

CHINESE PORCELAIN AND METALWORK

COMPRISING: MING BLUE AND WHITE PORCELAIN.

A MING CELADON FISH BOWL, ETC.

The Property of T. H. Adams, Esq.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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BUYER H. C. Dowson

AUCTIONEERS Sotheby's

Date 5th June 31

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
7	3	"	"	24	3	5	"
10	8	10	"	27	7	"	"
15	7	10	"	29	2	"	"
18	7	10	"		2	"	"
19	7	10	"		£49	"	"
23	4	"	"				
	38	"					

Stv. Mu. 3

CATALOGUE

OF

ARMOUR AND WEAPONS
CHINESE PORCELAIN, ETC.
ORIENTAL RUGS
OLD ENGLISH FURNITURE, ETC.

DAY OF SALE

FRIDAY, JUNE 5TH, 1931.

ARMOUR AND WEAPONS.

The Property of K. Stewart, Esq.,

COLCHESTER, ESSEX.

1 A Walloon Rapier with double ring-guard and pierced shells, *mid* 17*th Century*, and a cup-hilt Rapier, the blade inscribed HEINRICH BRABENDER. *German, early* 17*th Century* 2

2 A Rapier of "Flamberg" type, the hilt embossed and chiselled, the blade pierced and inscribed ME FECIT SALINGIN, and a Rapier with chiselled pommel, the guard pierced with masks and foliage, the four-sided blade inscribed CLEMENS WILHELMS, SOLINGEN, *both German, mid* 17*th Century* 2

3 Two Swords with wheel-shaped pommels and cross hilts *in* 15*th Century style*, and two Dappers with ring guards *in the style of the* 16*th Century* 4

4 A small Sword, the guard and pommel chiselled with figures, *Dutch late* 17*th Century*, a Poignard with pierced and chiselled hilt, *German* 17*th Century*, and two Rapiers *in the style of the* 16*th Century* 4

5 Two 17th Century Spanish Rapiers with pierced cup-guards, and a Broad-Sword, the blade inscribed PAGE PORTO, *early* 17*th Century* 3

6 A Spanish Broad-Sword, the guard pierced with monsters and foliage; two cup-hilt Rapiers with inscribed blades, *all of the* 17*th Century*, and a Rapier *in the style of the* 16*th Century* 4

7 A two-hand Sword, the guard and blade etched with a foliated design, and a similar Sword of smaller proportions, *both in the style of the* 16*th Century* 2

8 A 17th Century Halberd Head, encrusted with silver; a similar Head, engraved and pierced, and a Main-Gauche Dagger *in the* 16*th Century style* 3

9 A Town Guard Morion, with embossed skull, *Bavarian early* 17*th Century*; a Morion with embossed panels showing a shield of arms, *Italian late* 16*th Century*, and a Hauberk of chain-mail of Oriental origin 3

10 A Cross-bow, the stock inlaid with sporting scenes in stag-horn, *South German early* 18*th Century*, and a Spanish snap-hance Rifle, inscribed FRANCO TARGARONA, *late* 18*th Century* 2

11 A pair of wheel-lock Dags with ball butts, the stocks decorated with hatching and slightly inlaid with bone, *German* (*Saxon*), *dated* 1592 2

12 A pair of flint-lock Horse Pistols, by Richardson; a pair of duelling Pistols, by G. Lacy, and a pair of Carriage Pistols, by Tatham and Egg, *all English, circa* 1800-20. 6

13 A pair of Indian flint-lock Pistols, the stocks entirely of embossed silver; a similar pair of Pistols, constructed of metal, and a single example, the stock decorated with Niello work 5

14 A silver-mounted Pistol, by Archer, London; and under and over Pistol, by Gass, London; a pair of double barrel percussion Pistols; three single percussion Pistols; two revolving Pistols of the pepper-box variety; a double Flail, and an antique Dog Collar 11

15 A wheel-lock Sporting Gun, the stock inlaid with buck-horn designs, the lock-plate engraved with a sporting scene, *German, late* 17*th Century*

16 A wheel-lock Gun, the stock inlaid with stag-horn designs, animals, etc., the lock-plate finely engraved with a sporting scene, *German, dated* 1649

17 A wheel-lock Gun, the wheel cover of engraved and gilt metal, the stock inlaid with scrolls and monsters, *German, late* 16*th Century*

Other Properties.

18 A wheel-lock Gun of small proportions, the lock-plate engraved with foliage, the stock carved and slightly inlaid, and with sliding charge-box in butt, *Flemish mid* 17*th Century*, also a pair of flint-lock Pistols, signed CLAUDE NIQUET, LIEGE, *mid* 18*th Century* 3

19 A Cross-bow, the ebony stock inlaid with engraved stag-horn, the stout steel bow is stamped on the underside with a maker's mark, *South German, early* 18*th Century*

20 An open Helmet of "lobster-tail" type with adjustable nasal-bar and ear-pieces, *mid* 17*th Century*, and an engraved breast-plate *in* 16*th Century style* 2

21 A fine flint-lock Blunderbuss, the engraved lock-plate signed T. TOWLE, the brass barrel bears the London proof-marks, *circa* 1700

22 A flint-lock Pistol, the barrel inlaid with a Persian inscription in gold; a pair of converted Pistols, signed E. RICHDER and with English barrels, a long Holster Pistol, by L. Rouma, and a percussion Pistol 5

23 An Eastern flint-lock Musquetoon, the stock inlaid with pearl; a similar Piece, the barrel damascened with silver, and an Indian Pistol with embossed silver stock 3

24 A wheel-lock Gun with fingered trigger-guard, safety-catch and sliding bullet-box to butt, the stock inlaid with monsters in stag-horn, the breech bears a maker's stamp, *German, late* 16*th Century*

25 An English flint-lock Alarm Gun, and six various pocket and other Pistols 7

26 A 17th Century Spanish cup-hilt Rapier; a Cavalry Sword with inscribed blade, and seven other Swords, mostly of Asiatic design 9

27 A Persian steel Mace; an Axe; a Hatchet; a Tomahawk; a Katah, four engraved Spear Heads, and seven Spears 16

28 Two Oriental Pistol Holsters; an English Pistol with cannon barrel, and an "under and over" Pistol, signed WILMOT AND ROBERTS 4

29 A Japanese match-lock Gun, the barrel encrusted with silver; two silver-mounted Riding Whips and five Powder Flasks 8

30 An engraved Persian Shield, Helmet and Vambrace; a hide Shield with metal bosses, and a wicker Native Shield 5

31 A Spanish folding Clasp-Knife; two Daggers; and eight Oriental knives with scabbards of good quality and elaborately decorated 11

32 An interesting British military relic; a large Powder-horn, inscribed THOMAS MCCORMICK, FIRST BATTALION GRENADIER GUARDS, LISBON, 1828

CHINESE PORCELAIN AND WORKS OF ART.

The Property of T. H. Adams, Esq.

MING BLUE-AND-WHITE PORCELAIN.

33 A pair of Bowls, decorated on the exterior with prunus and bamboo, and on the interior with bamboo and root ornament, 7¾*in. diam.*, and three smaller Bowls 5

34 A Vase of bottle-shape, decorated with Feng-Huang midst cloud bands, 8½*in.*; another with vertical panels of flowers. 8¾*in.*; another small bottle-shaped Vase, 7*in.*, and a Jar decorated with dragons, *Wan-Li mark*, 6¾*in.* 4

35 A Saucer Dish, decorated with boys playing checkers and teasing a cat, within a border of trigrams, *Wan-Li mark*, 8⅛*in.*; another, larger, Dish, 12*in.*, and a bottle-shaped Vase with oviform body and tall cylindrical neck, 17½*in.* 3

36 A good Bowl, with plain border, decorated on the exterior with flying cranes midst cloud bands under a scrolling peony border round the rim, 12½*in.*, *Wan-Li mark*, stand, and two Jars painted with figure subjects 5

37 A VASE of inverted pear-shape with short cylindrical neck decorated with a band of flowering trees and birds, 10½*in.*; a Bowl with birds and bamboo, 7¾*in. high*, and a Dish, painted in the centre with a medallion within two borders, rare, *Hsuan Te mark*, 14*in.* 3

38 A VASE of bronze form, moulded with rib and studs, and painted in violet-blue with cloud bands and chrysanthemum badges, *Chia-Ching mark*, 6*in.*, and a square Dish, *Wan-Li mark*, 5⅛*in.*, wood stand 3

39 A TALL VASE of bronze shape, with spherical body, supported on a high conical shaped foot and decorated with a double row of scaly dragons chasing flaming pearls midst flower sprays and cloud bands, unusual decoration, *Wan-Li mark*, 13¼*in.*

Enamelled and Monochrome Porcelain.

40 An oviform Jar, decorated with fish on a blue ground, 6*in.*, *Ming*, wood stand; a Bottle moulded with floral decoration on a brown glaze, 9*in.*, and two Jars with white floral decoration on a brown glaze 6

41 Two Vases, decorated with fruit and floral decoration in red, green and yellow, 6½*in. and* 6*in.*; a pair of Figures of Boys holding water-pots, and a Dish, 13¼*in.*, one wood cover, *Ming* 6

42 A Vase of small size, decorated with kylins among scrolling peonies in red and green enamels; and a set of four early Dishes with Feng-Huang among floral scrolls, with single borders, in red and green, *Cheng-Hua mark*, 5½*in.*, and a small Bowl with boys at play, in five colours, 3⅝*in.*, wood stand, *Ming* 7

43 A Bowl, incised with a floral pattern and covered with a light yellow glaze, 6*in.*, wood stand; a pair of Bowls with dragons, incised in pale green on a white ground, 4¾*in.*; another pair of yellow Bowls, and a pair with "tiger skin" (huang pan tien) glaze, 4⅜*in.*, 18*th Century* 8

44 A bottle-shaped Vase with "sang-de-boeuf" glaze, 17¼*in.*, and another, 16*in.*, wood stand 3

45 A Vase of large globular shape with cylindrical neck, covered in a black and green splashed glaze, 15½*in.*, and another, of similar shape, with liver-coloured glaze, 10¼*in.*, wood stands 4

46 A Vase with globular body, short cylindrical neck and flared cup lip, decorated in relief on a blue glaze with a scrolling peony design and with stiff leaves round the neck, 13*in.*, wood stand and cover 3

47 A fine Celadon Fish Bowl of large size, with everted rim, decorated on the exterior in low relief with a scrolling peony design, 24*in. diam.*, 12½*in. high, Ming Dynasty*, gilt wood stand 2

METAL WORK.

48 A pair of Cloisonne Figures of Quail, with gold, yellow and black markings, realistically modelled, 5½*in.* 2

49 A large bronze Bowl in the form of a lotus bud, cast in relief round the sides with lotus leaves and bats, on a perforated stand, 28*in. long*, wood stand, *Ming Dynasty* 3

50 Buddha. A well cast iron Head of Buddha, the features in contemplative mood, with curled hair and ushnisha, 17*in.*, wood base, *Ming Dynasty*

51 Buddha. A large seated Figure in bronze in dhyana mudra, the features in samadhi, with closely curled hair and ushnisha, supported on a lotus thalamus, and circular stand, 52*in.*

Other Properties.

52 A Chinese porcelain Punch Bowl, decorated with panels of figures in "famille rose" on a diaper ground, 10*in.*, *Ch'ien-lung*

53 Buddha. A well cast bronze Figure of Buddha, seated in the witness attitude, with high-curled hair and ushnisha, lacquered and set with stones, on a triangular base, 17*in.*

ORIENTAL RUGS.

The Property of Mrs. Coggan,

77d Eccleston Square.

54 A Shiraz Rug, woven with two hooked pole medallions joined by a smaller blue medallion on a dark field, enclosed by a wide medallion border, 6*ft.* 5*in.* *by* 5*ft.* 3*in.*

55 Another, of very similar design, with two pale blue and one red stepped medallion within light spandrels, and three borders, 7*ft.* 6*in.* *by* 4*ft.* 10*in.*

56 An antique Afsar Rug, woven with two red castellated medallions in Cabistan style, on a blue field, enclosed by an ivory border, 5*ft.* 4*in.* *by* 3*ft.* 9*in.*

57 A Shiraz Rug, woven with narrow parallel strips in red, blue and white in Niris style, on a bright red field, enclosed by a golden border, 5*ft.* 7*in.* *by* 4*ft.* 4*in.*

58 An old Cabistan Rug, woven with five hooked diamond-shaped medallions on a dark blue field, enclosed by three red, white and blue borders, 7*ft.* 8*in.* *by* 3*ft.* 7*in.*

59 A Baluchistan Rug of unusual design, woven with blue medallion ornament on a wine-coloured field, enclosed by a single wide golden border, decorated with hooked and geometric motifs, *5ft. 1in. by 3ft.*

60 An Afsar Tribal Rug of good quality, woven with archaic tree and cone ornament on a dark blue field, enclosed by a blue border between two bright red borders, *4ft. 8in. by 4ft. 3in.*

61 A Shiraz Rug of long narrow shape, woven with a conventional floral medallion and bird design in colours, on a blue field within three borders, *8ft. by 3ft. 6in.*, and another, *6ft. 8in. by 4ft. 6in.* 2

62 A Caucasian Runner, woven with hooked medallions, within lattice ornament, enclosed by an ivory border, *10ft. 2in. by 2ft. 5in.*, and an Afsar Rug with a dark blue field, *6ft. 5in. by 4ft. 5in.*

63 An old Shiraz Rug, woven with hooked diamond-shaped medallions in shades of red, blue and brown, enclosed by five narrow borders, *7ft. 3in. by 5ft. 1in.*

64 Another, woven with three blue diamond-shaped medallions on an old rose field, enclosed by three borders of the same tones, *6ft. 3in. by 4ft. 2in.*, and another with a bright floral design on a dark field, enclosed by a pale blue border, *6ft. 8in. by 4ft. 4in.* 2

66 A good antique Afsar Rug, woven with bold medallion ornament in bright red and blue on an ivory field, enclosed by red spandrels and three borders, *7ft. 4in. by 5ft. 3in.*

67 A Royal Bokhara, woven with four rows of octagons, bisected by black lines on a rich wine coloured field, enclosed by a wide medallion border, *5ft. 7in. by 4ft. 3in.*

68 An antique Baluchistan Rug, woven with three hooked medallions on a wine coloured field, *7ft. 8in. by 3ft. 9in.*; and an old Shiraz Rug, woven with large archaic tree motives on a dark brown field, *6ft. 7in. by 4ft.* 2

69 An Old Khorassan Rug, woven with a bright pole medallion, on a rich crimson field in Tabriz style, within dark spandrels and a wide floral border, *5ft. 11in. by 4ft. 2in.*

70 An Antique Shiraz Carpet, woven with three red and yellow conjoined stepped medallions on a brown floral field, enclosed by ivory bird spandrels and six borders, *9ft. 9in. by 5ft. 10in.*

71 A Kashan Carpet, woven in soft colours with a red and ivory pole medallion on a pale brown floral field, enclosed by crimson spandrels and a wide pale blue border, 7*ft.* 1*in.* *by* 4*ft.* 6*in.*

72 An antique Tekké Turcoman Rug, woven with panels of archaic tree motifs within a wide border and wide katchli end pieces on a wine coloured ground, 4*ft.* 8*in.* *by* 3*ft.* 9*in.*

73 A good old Afsar tribal Rug, woven with vases of flowers in shades of red, ivory and green on a dark blue field, enclosed by a wide flower border, 6*ft.* 6*in.* *by* 4*ft.* 6*in.*

74 An antique Baluchistan Rug, woven with coloured medallion ornament on a lattice ground, enclosed by a red archaic leaf border, 6*ft.* *by* 4*ft.* 11*in.*, *rare*

75 An antique Tabriz Rug, woven with crimson pole medallions on a cream floral field within dark blue spandrels and four light borders, 6*ft.* 2*in.* *by* 4*ft.* 5*in.*

76 A pair of Kirman Carpets, each woven on a dark blue field with a vase and flowering tree pattern in a variety of colours, enclosed by a crimson border between two narrow ivory borders, 6*ft.* 8*in.* *by* 4*ft.* 4*in.*

The Property of a Lady.

77 An antique Ushak Carpet of small size, woven with hooked pole medallions, outlined in white, pale and dark blue on a red field, enclosed by pale blue spandrels and a wide floral border, 7*ft.* 5*in.* *by* 6*ft.*

78 A Turcoman Carpet, woven with five rows of octagons between smaller rows of similar motifs, bisected by black lines, on a soft wine-coloured field, enclosed by a wide medallion border and end pieces, 8*ft.* 9*in.* *by* 7*ft.* 3*in.*

79 A Persian Carpet, woven with a large dark blue floral pole medallion on a red field enclosed by pale blue spandrels within a wide dark blue leaf and flower border, 16*ft.* 3*in.* *by* 12*ft.* 6*in.*

OLD ENGLISH FURNITURE, ETC.

The Property of Miss Lilian Colston, deceased,

FORMERLY OF 30 WALTON STREET.

A SMALL COLLECTION OF TEA CADDIES AND STANDS.

80 A Sheraton harewood Work Box, the interior fitted with trays and a drawer in the frieze, 12*in. wide*; also a Sheraton harewood Box of oval shape, 11½*in. wide*; and a Sheraton rectangular Box in satinwood, 11½*in. wide* 3

81 A Sheraton harewood Caddy, inlaid with oval panels, containing floral sprays, 8*in. wide*; also a Sheraton satinwood Caddy, inlaid with oval mahogany panels, 9*in. wide*; and a miniature mahogany Sarcophagus, 5*in. high* 3

82 A Sheraton oval Caddy in harewood, inlaid with sprays of flowers, 5½*in. wide*; also another of similar shape in amboyna, 6*in. wide*; and a small circular mahogany Tray with a shaped edge, 10*in. diam.* 3

83 A Sheraton oval Caddy in harewood, inlaid with flowers and ribbon ties, 5½*in. wide*; and another of similar shape with silver mounts, 5*in. wide* 2

84 A Watch Clock with a verge movement, *by James Banks, London*, contained in a mahogany case, 9*in. high*; also a small mahogany Vase and Cover, on a square base, 8*in. high*

85 A pair of Chippendale gilt Wall Brackets, carved on the underside with eagles and "C" scrollings, 9*in. high* 2

86 A Sheraton Box with a domed lid enclosing six small bottles, 6*in. wide*; also an 18th Century mahogany Table Screen with circular banner on a central stem, 1*ft.* 8*in. high*; and a Sheraton satinwood Caddy, painted with floral festoons, 9*in. wide*

87 An 18th Century mahogany Wig Stand or Candle Stand with a circular adjustable top, on a turned stem and circular base, 9*in. high*; and another, similar, lacquered with designs in the Chinese taste, 8½*in. high* 2

Various Properties.

88 A Chiming Bracket Clock, *by Adams, Cannon Street,* with a silvered dial and chiming action on eight bells, contained in an oak case of architectural design and a Bracket, 2*ft.* 2*in. high* 2

89 An oval Tray, in walnut, with wavy rim, decorated in marqueterie with St. George and the dragon within a border of scroll work, 30*in.*, *c.* 1700; and a Sheraton Tray, in satinwood and walnut, inlaid with a shell, oblong, 23*in.* 2

90 A Sheraton oval Tray, in mahogany, with waved rail, the centre inlaid with a fan pattern oval, 27*in.*

91 A small papier maché Tray, painted brown and decorated with a coloured print, 14*in. wide*; two others, painted with flowers, etc., 2*ft.* 6*in. wide*; and a revolving Telephone Screen, decorated with a print of St. Paul's, 16*in. high* 4

92 A Carolean gate-leg Table in fruit wood with rectangular flaps, a drawer in the frieze, on baluster turned legs and stretchers, 3*ft.* 8*in. wide*; a pair of pewter Measures with covers and handles, 10*in. high* 3

93 A 17th Century oak Chest with four long drawers with differently moulded fronts and veneered with walnut, on turned bun feet, 3*ft.* 2*in. wide*

94 A pair of Italian walnut Armchairs and a Side Chair to match with upholstered backs with carved surmounts, supported on turned legs, united by stretchers 3

95 A 17th Century walnut Chair with tall upholstered back and seat, supported on turned "barley sugar" legs and stretchers

96 A 17th Century oak Armchair with tall upholstered back and loose cushion seat, covered in green velvet, supported on turned legs and stretchers 2

97 A grandfather Ear Chair, of Queen Anne design, with upholstered seat and back, and shaped arms, supported on cabriole legs and club feet

98 A Queen Anne Mirror with the old silvered plate contained in an ovolo moulded frame, lacquered with Chinese designs on a green ground, 3*ft.* 4*in. wide*, 2*ft.* 2*in. high*

99 An 18th Century four-fold Leather Screen, painted in colours with fruit, flowers and leafage beneath drapery festoons, *each fold* 1*ft.* 9*in. wide*, 6*ft.* 6*in. high*; a Figure Screen of the flower seller, painted in colours, 3*ft. high* 2

100 A PAIR OF EARLY GEORGIAN MAHOGANY SIDE CHAIRS, with vase-shaped backs and upholstered seats, supported on cabriole legs united by turned stretchers ; and another Chair, similar 3

101 A William and Mary walnut Mirror, the original silver plate contained in a rectangular moulded frame, veneered with oyster pieces, 1*ft.* 9*in.* *by* 1*ft.* 7*in.*

102 An 18th Century mahogany Chest with two short and two long drawers, the upper drawer fitted with a baize top and ink drawers at the sides, on square legs, 2*ft.* 8*in.* *wide*

103 A SET OF FOUR CHIPPENDALE MAHOGANY CHAIRS with pierced and interlaced vase-shape backs, on square moulded legs and stretchers 4

104 AN EARLY 18th CENTURY WALNUT CARD TABLE with a shaped folding top with cylindrical corners, fitted on the inside with receptacles for candles and oval wells ; a drawer in the shaped frieze, on carved cabriole legs with hoof feet, 2*ft.* 7*in.*

105 A Stuart walnut Chair with tall cane back, pierced and carved flowers and foliage ; the cresting, carved in the centre with an eagle displayed, supported by carved and turned uprights ; the cane seat supported on spiral turned legs with a similarly carved frontal stretcher

106 An early 18th Century walnut Kneehole Table with a finely figured top, with a long and two short drawers in the kneehole frieze, supported on cabriole legs, carved on the knees with shells, on club feet, 2*ft.* 5*in.*

107 A FINE EARLY 18TH CENTURY WALNUT CARD OR WRITING TABLE, with a rectangular folding top, inlaid with flower heads within geometric designs ; the table when open is supported by a frontal gate action, with baluster turned legs and square stretchers, 2*ft.* *high*

108 A 17th Century walnut Armchair with upholstered back and seat covered in leather, and the arms carved with foliage ; on turned barley-sugar legs united by similarly turned stretchers

109 An early 18th Century walnut Pedestal Desk with folding top inlaid with geometric designs, and fall front enclosing small drawers, supported on two pedestals, each containing two drawers, on turned legs, 2*ft.* 8*in.* *wide*

110 A green lacquer Corner Cabinet of 18th Century design, enclosed by two pairs of glazed trellis doors, flanked by columnar pilasters ; the whole decorated with scenes in gold in the Chinese taste, 4*ft.* 5*in.* *wide*, 7*ft.* 2*in.* *high*

111 A Stuart oak Chest with rising top ; the front with moulded panels, flanked by split balusters ; two drawers below, on square feet, *4ft. 1in. wide*

112 An 18th Century mahogany Specimen Cabinet with a rising top ; the front formed of dummy drawer fronts and numerous small drawers, *2ft. 8in. wide*

113 A pair of Louis XV. gilt Armchairs with upholstered seats and backs with carved gilt frames, on cabriole legs with stretchers 2

114 A walnut Table, of Queen Anne design, with cylindrical corners, a long drawer in the frieze, on carved cabriole legs and club feet, *2ft. 6in. wide*

115 A Louis XVI. Armchair with an upholstered seat and back covered in needlework, worked with a floral design in "petit point," on circular fluted legs

116 A circular mahogany Table, of Louis XVI. design, with a circular top, inlaid with a parquetery design, two drawers and two slides in the frieze, on square legs, *2ft. diam.*

117 A mahogany Card Table with a rectangular folding top, inlaid with a chess board in coloured woods, on cabriole legs, *2ft. 4in. wide* ; and a Mantel Clock, of Louis XVI. design, with a circular white dial, contained in a painted lyre-shape case with ormolu mounts, *1ft. 11in. high* 2

118 A long gilt Stool, of Louis XV. design, with an upholstered seat, supported on carved cabriole legs, united by carved cross stretchers, *3ft. 2in. long*

119 A four-fold Screen, the canvas panels painted with Chinoiserie designs, *each panel 5ft. 5in. high, 1ft. 8in. wide*

120 An early Georgian gilt Overmantel Mirror with a rectangular plate with a picture in the upper portion, painted with an Italian pastoral scene, watering a herd, contained in a moulded frame, decorated with gesso, *3ft. 5in. wide, 5ft. 4in. high*

121 An 18th Century Aubusson Tapestry Suite, comprising a canapé and four armchairs with carved walnut frames, decorated in gold, upholstered with Aubusson tapestry, woven with birds and animals within foliage borders, *settee 5ft. 2in. long* 5

The Property of a Lady.

122 An 18th Century mahogany Chest with three long drawers in the bow front, on shaped bracket feet, *3ft. 7in. wide*

123 A mahogany Side Table, of Sheraton design, of semi-circular shape with a finely figured top, on square legs, *3ft. 2in. wide*, and an early Georgian circular mahogany Tripod Table, on club feet, *2ft. 7in. diam.* 2

124 A pair of mahogany occasional Tables, of Sheraton design, with octagonal tops, on square supports, *1ft. 3in. wide* 2

125 An 18th Century gilt Mirror with a rectangular frame, surmounted by a carved vase containing flowers, the sides edged with pendant foliage, *3ft. 8in. wide*, *4ft. 3in. high*, and a painted Fire Screen with silk spangled work panel, on end supports, *1ft. 9in. wide*, *3ft. 3in. high*

126 A Chippendale mahogany Dumb Waiter with three circular trays, on a carved central stem and tripod feet, *1ft. 1in. diam. to 1ft. 10in. diam.*

The Property of a Lady.

127 A 16TH CENTURY GERMAN PANEL in honestone carved with the head of a man in contemporary costume within a laurel border, *1ft. 3in. wide*, *1ft. 2in. high*

128 A pair of Georgian Handles carved in wood in the form of lion masks holding brass rings in their mouths, *13in. high*

129 A SET OF FOUR EARLY GEORGIAN MAHOGANY CHAIRS with vase-shape backs, on cabriole legs and club feet, united by turned stretcher rails 4

130 A mahogany Armchair, of Chippendale design, with a pierced vase-shaped back and carved top rail, on carved cabriole legs and claw and ball feet

131 A LOUIS XVI. MAHOGANY WRITING TABLE, the top lined with leather and the frieze fitted with two drawers, decorated with ormolu beading and divided by a mask in gilt bronze, on square tapering legs, *4ft. wide*

132 An oak Dresser, of Jacobean design, with three drawers with moulded fronts in the frieze, on square supports, united by a platform, *5ft. wide*

133 A late Stuart oak Chest with rising top, the fall front inlaid with designs within raised panels, mounted on a low stand with baluster supports, *4ft. wide*, *3ft. 6in. high*

134 An 18th Century satinwood Dwarf Cupboard with a marble top, a drawer in the frieze, and the cupboard below enclosed by a door inset with Japan lacquer panel, on square tapering legs, *1ft. 11in. wide*

135 A CHIPPENDALE MAHOGANY ARMCHAIR with a wide pierced vase-shaped splat supporting a carved top rail; the scrolled arms carved with acanthus leafage, on carved cabriole legs and claw and ball feet

136 A SMALL SHERATON ROSEWOOD WRITING AND GAMES TABLE with a sliding top lined with leather, enclosing a bezique board, fitted on either side by two hinged flaps enclosing compartments for pens and writing, on square end standards, *2ft. 1in. wide*

The Property of a Lady.

137 An 18th Century mahogany Chest of two short and three long drawers with an inlaid frieze, the sides inset with cluster columnar pilasters and a glass top, *4ft. wide*

138 A mahogany Cheval Dressing Mirror, of 18th Century design; the mirror contained in a reeded frame, on cluster columnar supports, *2ft. 9in. wide, 5ft. 4in. high*

139 A pair of pine Wall Mirrors with oval moulded frame, carved on the outside pendants of foliage and surmounted by carved lovers' knots and flowers, *2ft. 7in. wide, 4ft. 8in. high* 2

140 AN 18TH CENTURY MAHOGANY SIDE TABLE with a serpentine front, on square tapering legs, inlaid at the tops with oval fan designs in satinwood, *4ft. 6in. wide*

141 A SET OF SIX MAHOGANY CHAIRS, of Hepplewhite design with pierced shield-shape backs, carved at the tops with honeysuckle picked out in gold, on circular reeded legs 6

142 A Chippendale mahogany Commode with a tray top; the bow front enclosed by a pair of doors, a drawer and pull-out fitment below, *1ft. 8in. wide*

143 A Sheraton mahogany Corner Washstand with a flap top forming a back; the finely figured front enclosed by a door, *1ft. 11in. wide*; and a Sheraton mahogany Toilet Glass with three small drawers in the box frame, *1ft. 5in. wide* 2

144 A Sheraton mahogany Breakfast Table with reeded "D" shape end, on a turned stem and quadruped feet, *3ft. 8in. wide, 4ft. 7in. long*

145 A QUEEN ANNE WALNUT PEDESTAL TABLE with a long drawer in the frieze, supported on two pedestals, each containing three drawers; a recessed cupboard in the centre, on bracket feet, *2ft. 9in. wide*

146 A Surveyor's Measuring Wheel, *by Dolland, London*, with a circular brass register dial, contained in a mahogany case

END OF SALE.